

OCTOBER

Tue 01 **Competition:** Print - Open;
Digital Image - Colour
Judge: Justin Simmonds

Sun 06 *Daylight saving starts*

Mon 07 *Labour Day - Public Holiday*

Tue 15 **Competition:** Print - Set Subject -
"Landscape/Seascape"; Digital Image
Judge: Alan Bevan

Tue 29 *ESCC Committee Meeting*

NOVEMBER

Fri 01 **Club Activity:** Photo Shoot - Moon Lantern
Festival / OZ Asia
Meet 6pm Torrens Parade Ground

Mon 04 *Entries closing at 11.59pm for 66th Annual Exhibition*

Tue 05 **Competition:** Digital Image - Set Subject -
"Blue"
Judge: Peter Barrien
Presentation: Aldo Trissi "Flash Photogrphay"

Sat 16 *66th Annual Exhibition Judging (closed)*

Tue 19 **Competition:** Digital Image - Mono
Judge: Robert Dettman
Peer Assessment #2: Print or Digital Image,
max. 2 images/member

Sun 24 *ESCC Committee Meeting*

DECEMBER

Tue 03 **2024 ESCC 66th Annual Exhibition
Presentation Night & Christmas Dinner -**
(time and venue to be confirmed)

JANUARY 2025

Tue 14 **Annual General Meeting + Guest Speaker**

Tue 21 *ESCC Committee Meeting*

Sun 26 *Australia Day Holiday*

(2024 Program is subject to change - members will be notified)

SET SUBJECT DEFINITIONS

"Detail"

Definition: Images that focus on a component part of a larger object or a small section of a scene.

Objective: To experiment with cropping and zooming in on a subject to show the minimum amount of visual information required to make a compelling image.).

"Photojournalism"

Definition: An image of a storytelling nature such as seen in the news media and periodicals covering documentary, sport, news or human interest. Photographic manipulation is not permitted. (except for minor removal of blemishes like dust spots).

Objective: To create a newsworthy image that tells a story.

"Negative Space"

Definition: Images where negative space is an integral part of the image.

Objective: To learn the use of negative space in an image as part of the composition.

"SA National Park or Conservation Park"

Definition: Images taken in a South Australian National Park or Conservation Park

Objective: To explore photography in one of the over 300 National Parks or Conservation Parks in South Australia.

"Environmental Portraiture"

Definition: A portrait that shows a person or group of people in their usual environment often associated with their occupation.

Objective: To capture people in their usual environment that helps tell a story.

"Urban Minimalism"

Definition: Minimalism is founded on the basic elements of design; line, shape, colour, texture, form, and composition. Minimalist art can be summarised within a single principle, the old adage of "keep it simple". Urban images must be taken in a city or town.

Objective: To seek out simple images in a city or town.

"Foggy"

Definition: Moody images taken in light or heavy fog.

Objective: To make use of foggy conditions to create an interesting image.

"Blue"

Definition: A photo of an object or scene where the predominant colour is blue.

Objective: To produce a pleasing image where blue is the dominant colour.



Eastern Suburbs Camera Club Inc

Club Program 2024

(Issue #1 - 07 December 2023)



"Emma"
Champion Print 2023
Peter Zarko-Flynn



"Rock on"
Champion Digital Image 2023
Kate McTaggart

JANUARY

- Tue 09 - Wed 17 Jan
ESCC Annual Exhibition Display
Burnside Village
- Tue 16
Annual General Meeting
Guest Speaker: Dr Roger Irvine
- Tue 23
ESCC Committee Meeting
- Fri 26
Australia Day Holiday

FEBRUARY

- Tue 06
Competition: Print - Mono; Digital Image - Open
Judge: Helen Whitford
- Tue 20
Competition: Print - Colour;
Digital Image - Set Subject "Detail"
Judge: Andy Mitchell
- Fri 23
Club Activity: Photo Shoot - Fringe Festival
Meet 6.30pm, cnr Pulteney St /Rundle Mall
- Tue 27
ESCC Committee Meeting

MARCH

- Fri 01-Mon 04
ESCC Weekend Away: Victor Harbor SA
- Tue 05
Presentation: Greg Newington "Photojournalism"
Members' Critique: images taken at Club Activity
'Fringe Festival' (max. 2 images/member)
- Mon 11
Adelaide Cup - Public Holiday
- Sun 17
Workshop/Photo Shoot: "Environmental
Portraiture" led by Peter Fisher at K1 Winery,
Kuitpo; followed by BBQ (details to be confirmed)
- Tue 19
Competition: Digital Image - Mono
Judge: Annette Hollitt
Peer Assessment #1: Print or Digital Image
(max. 2 images/member)
- Tue 26
ESCC Committee Meeting
- Fri 29
Good Friday - Public Holiday
- Sat 30
Easter Saturday - Public Holiday
- Sun 31
Easter Sunday - Public Holiday

APRIL

- Mon 01
Easter Monday - Public Holiday
- Tue 02
3-way Inter-Club: ESCC, Brighton CCCC & Port
Adelaide CC - Osborne Community Centre,
539 Victoria Road Osborne (time to be confirmed)
- Sun 07
Daylight saving ends
- Tue 16
"The Oscars": Presentation and Club Dinner
(venue and time to be confirmed)
- Thu 25
Anzac Day - Public Holiday
- Tue 30
ESCC Committee Meeting

MAY

- Tue 07
Competition: Digital Image - Set Subject -
"Photojournalism"
Judge: Peter Phillips
Presentation: Alan Bevan "Negative Space"
- Tue 21
Competition: Print - Open;
Digital Image - Set Subject - "Negative Space"
Judge: Keith Seidel
- Tue 28
ESCC Committee Meeting

JUNE

- Tue 04
Presentation: Robert Dettman
"Architectural Abstract & Urban Minimalism"
New Members' Introduction (max. 3 images)
- Mon 10
King's Birthday - Public Holiday
- Tue 18
Competition: Digital Image - Set Subject -
"Creative"
Judge: Susie Lipert
Senior Members' Session (max. 2 images/senior
member of 10+ years membership)
- Tue 25
ESCC Committee Meeting



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JULY

- Tue 02
Competition: Print - Set Subject - "Environmental
Portraiture"; Digital Image - Colour
Judge: Peter Fisher
- Tue 16
Competition: Print - Open;
Digital Image - Set Subject - "Urban Minimalism"
Judge: Chris Schultz
- Sat 20
Club Activity: Photo Shoot - Illuminate Festival;
meet 4.00pm Elder Hall, North Terrace, Adelaide
- Tue 30
ESCC Committee Meeting

AUGUST

- Tue 06
Inter-Club: ESCC & Edwardstown Photography
Club, at Ascot Park Community Uniting Church Hall,
24 Fifth Ave, Ascot Park, 7.30pm
- Tue 20
Competition: Digital Image - Set Subject -
"Foggy"
Judge: Peter Barrien
Presentation: Paul O'Leary, Aldo Trissi and
Paula Furlani - "Light Painting / Intentional Camera
Movement"
- Tue 27
ESCC Committee Meeting

SEPTEMBER

- Tue 03
Club Activity: Photo Shoot - Brighton
Meet 5.45pm at Brighton Jetty (sunset 6.18pm),
followed by dinner (venue to be confirmed)
- Tue 17
Competition: Digital Image - Set Subject -
"SA National or Conservation Park"
Judge: Geoff Smith
Presentation: Bill Shields (TTGCC) "Bird
Photography"
- Tue 24
ESCC Committee Meeting
- Sun 29
Club Activity: Photo Shoot - Oaklands Wetlands,
237-265 Oaklands Road, Oaklands Park
meet 10am southern car park