



EASTERN SUBURBS CAMERA CLUB Inc

65th ANNUAL EXHIBITION 2023

Presentation Night & Dinner
to be held
on Tuesday 5 December 2023

CONDITIONS OF ENTRY

Closing Date for all Entries
Monday 6 November 2023 at 11:59 pm

GENERAL

Categories for entry are:

Digital Images

Section 1	Colour
Section 2	Monochrome
Section 3	Nature
Section 4	Street Photography
Section 5	Creative
Section 6	Club Activities

Prints

Section 7	Colour
Section 8	Monochrome
Section 9	People
Section 10	Landscape/Seascape
Section 11	Nature
Section 12	Architecture

To qualify for entry to the Annual Exhibition a member is required to enter a minimum of two monthly competitions during the year. This rule is waived if the member has joined ESCC after the first of September.

Both A & B Grades will be judged together. Members can enter a maximum of **4 images in each Digital Section and 3 images in each Print Section**. Each image must be given a unique title. If the image has been used in a club competition, the title must be the same.

The source photograph must always originate from a photographic process that is the work of the entrant only. The use of elements from other photographers/artists in a composite image is not allowed.

If an image has received an Honour, Merit or Acceptance in a **previous ESCC Annual Exhibition** it is excluded from the current or any future ESCC Annual Exhibition irrespective of section or media. An image that has received an Honour or Merit in any **regular monthly competition** is still eligible for entry in the Annual Exhibition.

In any year an identical or near identical image, regardless of title, may not be entered in more than one section or media.

The Committee reserves the right to accept or reject any Digital or Print submitted. Digital Images and Prints will be displayed at the Committee's discretion.

Every care will be taken with all exhibits. However, the Committee does not take responsibility for any loss or damage to entries. All print entries must be submitted in packaging bearing the entrant's name and relevant details as set out under "Entering Prints" (see page 4).

All entries (**Digital and/or Prints**) are to be submitted via the Competition software on the ESCC website (see details pages 3-4). After submitting all your Digital and Print entries into the software please print at least one copy of the software's Confirmation Sheet for your own records. In addition, **email a copy of your Confirmation Sheet to the Competition Coordinator [David Bishop](#) on or before Monday 6 November 2023.**

If you have new or revised photographic honours please contact the [Secretary](#) by Monday 6 November 2023 to enable the updating of the Club/Annual Exhibition records.

DEFINITIONS

COLOUR (Sections 1 & 7)

Any photograph that is not monochrome.

MONOCHROME (Sections 2 & 8)

A monochrome image contains graduations of a single colour. Typically this would be shades of grey but it could be sepia or, shades of any one colour.

NATURE (Sections 3 & 11)

An image depicting untamed animals, uncultivated plants, marine, geological or botanical subjects not made by man. Images taken in controlled conditions, such as zoos, game farms, aquariums and enclosures where the subjects are totally dependent on man for food are eligible.

A man-made object may be included but must be of a very minor nature.

Any manipulation of the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

PEOPLE (Section 9)

An image of a person or people covering a wide range, eg. head and shoulder, portraits, full-length portraits etc.

LANDSCAPE / SEASCAPE (Section 10)

An image featuring the natural scenery of the terrain, sea or waves, coastal features or the shoreline may be included. Buildings, people or animals may be included but must be of a very minor nature.

CREATIVE (Section 5)

A photograph made through the use of creative in-camera or post-processing techniques, to display an unusual viewpoint, composition or appearance that is altered from reality.

STREET PHOTOGRAPHY (Section 4)

An image featuring a chance encounter(s) or random incident(s) within public places. It may also be devoid of people and be filled with objects or anything associated with human presence. The image may also be of a storytelling nature such as seen in the news media and periodicals covering documentary, sport, news or human interest. Contrived situations or photographic manipulations which alter the truth are not acceptable.

ARCHITECTURE (Section 12)

An image of a building/buildings or other man-made structures. Subjects may include parts of a building/structure, the whole building/structure or multiple buildings/structures. Interior views are acceptable.

CLUB ACTIVITIES (Section 6)

All entries in this Category must have been taken at any scheduled ESCC Club Activity between the dates Tuesday 15 November 2022 - 31 October 2023 only.

ENTERING DIGITAL IMAGES

Maximum of 4 images per section

- **Image Size & Format**

Maximum horizontal dimension: **3840** pixels
Maximum vertical dimension: **2160** pixels
Maximum file size: **3** megabytes
File Format: jpg
Colour Space: sRGB IEC61966-2.1

- **Digital Images**

Please submit Digital Images via the Competitions link on the ESCC website (Competitions > Annual Exhibition)



Entries by any other means will not be accepted.

Note: the competition software does not allow the use of non-alphanumeric characters - to do so will cause failures in the system. This means you should not use any of the following characters:

! @ # \$ % ^ & * () - + = . , / ; : ' ' [] \ < > ? |

The Title of any image shall be a **maximum of 28 characters** (including spaces), eg. "Kati Thanda-Lake Eyre Sunset" is exactly 28 characters.

- **Click on the Browse button and select the image from your file.**

1	Image file:	<input type="text"/>	Browse...
	Title:	<input type="text"/>	

The system will upload the selected image and add the file name in the *Image file* box.

- **Click in the Title box and type the image's unique title as follows:**

Section Number, (underscore), Entrant's First Name, (space), Entrant's Surname, (underscore), Image Title (space between words).

example: 3_John Citizen_Nesting Heron

1	Image file:	Nesting Heron or DSC02810.jpg	Remove
	Title:	3_John Citizen_Nesting Heron	

The above represents John Citizen's 'Nesting Heron' image entry in Section 3 - Nature.

ENTERING PRINTS

Maximum of 3 images per section

- **Print image files are also required to be submitted via the Competitions link on the ESCC website (Competitions > Annual Exhibition) in the same way outlined for Digital Images.**
Trade or home-processed prints are both acceptable.
- **Print Delivery**
Prints are to be delivered at the Club Meeting on Tuesday 7 November 2023
- **Mounting**
Prints must be mounted.
The following size limits apply:
 - The maximum allowable print size is 42cm x 31cm (or 1302cm² in area)
 - The maximum allowable mount size is 51cm x 41cm
 - Panoramic images complying with the maximum print size of 1302cm² and a maximum mount size of 2132 cm² are acceptable eg. an extreme panorama the size of two A4s long end to long end will comply.
- **Labelling**
Each print is to be labelled on the back - please do not place the label in any corner of the back of the print as this may be covered during the Annual Exhibition display of prints.
The label should read:
8 John Citizen "The Bridge"
- this indicates the entry submitted by John Citizen titled "The Bridge" in Section 8 - Monochrome.
Where the orientation may be confusing, please use an arrow (↑) to indicate the top of the print.
The Title of any image shall be a **maximum of 28 characters** (including spaces), eg. "Kati Thanda-Lake Eyre Sunset" is exactly 28 characters.

A FINAL NOTE

Please remember:

After submitting all **Digital Images and/or Print** entries into the software please **email a PDF copy of your Confirmation Sheet to the Competition Coordinator [David Bishop](#) on or before the 6 November 2023.**

How to download a copy of your Confirmation Sheet:

- Right-click on the word "Print" at the top of the page
- Right-click on Destination drop-down box and select "Save as PDF"
- Click on "Save"
- Change the filename to your name, viz. "John Citizen 2023 AE Entries"
- Click on "Save"
- Your PDF file can be found in your "Downloads" ready to be emailed to [David Bishop](#)

If you require help saving your Confirmation Sheet as a PDF for emailing please contact David Bishop.

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